

Lunchtime Recital Chiara Capobianco Solo Harp



Tuesday, 7/26/22 ● Noon Community Room

Chiara Capobianco, faculty harpist at Villa Musica, will perform works by Pietro Domenico Paradisi, Camille Saint-Saëns, Nino Rota, and others. She studied harp, flute, and piano at Conservatorio "G. Verdi" of Milano. She is also a graduate in musicology from the Scuola di Paleografia e Filologia Musicale di Cremona.



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Program

ToccataPietro Domenico Paradisi (170) (Second movement from the Sonata for Harpsichord No. 6))7-1791)
The Minstrel's Adieu to His Native LandJohn Thomas (182) (This piece is a theme and variations, each section highlighting a different harp te nique, including rolled chords, cross-under arpeggios, harmonics, and hand-over arpeggios.)	ch-
Fantaisie for Harp, Op.95Camille Saint-Saëns (183	(5-1921)
Love Theme from the Movie The Godfather "Speak Softly Love"Nino Rota (1911	l-1979)
Love theme from the Movie Romeo and Juliette "A Time for Us"Nino Rota (191	1-1979)
Chanson dans la NuitCarlos Salzedo (188 (Composed by harp virtuoso Salzedo in 1927, this is pivotal for modern harp perfo technique and composition.)	
Con te partirò / Time to Say GoodbyeFrancesco Sartori (bor (Italian song first sung by Andrea Bocelli)	n 1957)

Chiara Capobianco was born in Milano (Italy). She studied harp, flute, and piano at Conservatorio "G. Verdi" of Milano (Italy). She is also a graduate in musicology from the Scuola di Paleografia e Filologia Musicale di Cremona (Università degli Studi di Pavia-Italy). Chiara's primary instrument is the harp, on which she has performed in London, UK, Europe, the Middle East, Asia, South America, and around the world through her work on luxury cruise ships. Chiara was a faculty member at Webster University at their Bangkok Campus in Thailand and taught music appreciation and pedagogy. She is now based in La Jolla, California ,and is thrilled be one of Villa Musica's faculty. At Villa Musica she teaches harp and piano when she is not playing for weddings and corporate events in the San Diego area.