

ENCORE! An Enrichment Program Designed for Seniors
by Villa Musica, San Diego's Community Music Center

Lunchtime Recital José Rodríguez

Music of Latin America



Tuesday, 9/27/22 • Noon
Community Room

Music of Latin America is a journey of songs and dances of the 20th century from Argentina, Brazil, Venezuela, Paraguay, and more. Enjoy a wide spectrum of sounds from works originally written for solo guitar.



Mission Hills-Hillcrest/Knox Library
215 W Washington St • 619-692-4910
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Program

Jose Luis Merlin.....	Suite del Recuerdo
Heitor Villa-Lobos.....	Prelude 1
Jorge Morel.....	Danza Brasileira
Astor Piazzolla.....	Verano Porteño
Antonio Lauro.....	Venezuelan Waltzes
Leo Brouwer.....	Un Día de Noviembre
Leo Brouwer.....	Danza del Altiplano
Agustin Barrios.....	La Catedral
Agustin Barrios.....	Vals Op. 8 No. 4

José Rodríguez holds a Bachelor's and Master's in Music from the San Francisco Conservatory of Music, where he studied with David Tannenbaum. He is a former faculty member of the School of Arts at the University in Ensanada, B.C. (UABC), where he taught for nine years. Mr. Rodríguez has taught privately in San Diego since 2007, and is a part of the Access Initiative program at Villa Musica.

Along with solo recitals, José performs frequently with violinist Thomas Yee. Together they released a CD recording named "Historia," featuring tangos, Spanish dances, jazz, and more. He has won several awards from competitions including third prize in Mexico's Concurso Nacional de Guitarra de Paracho, first prize at the biannual Guitar Concerto Competition held at the San Francisco Conservatory of Music, and third prize at Cal State Dominguez Hills Guitar Competition.

Mr. Rodríguez began his musical studies at the EMNO in Casa de la Cultura de Tijuana, and in 1996 he continued at the Centro Hispanicoamericano de Guitarra and at the Conservatorio de la Orquesta de Baja California, in Tijuana, Mexico, where his teachers included Carlos Patiño, Francisco Guerrero, and Cuban guitarist Teresa Madiedo. In 2006 Rodríguez performed Castelnuovo-Tedesco's Guitar Concerto No. 1 with the SFCM Orchestra and released his first CD recording, "Diario 2003" with music by Mexican composer Alberto Ubach.

He has taken part in masterclasses with such world-renowned guitarists as Costas Cotsiolis, Leo Brouwer, David Russell, Manuel Barrueco, and Zoran Dukic, among others.