

ENCORE! An Enrichment Program Designed for Seniors
by Villa Musica, San Diego's Community Music Center

Lunchtime Recital

José Rodríguez

The Romantic Guitar



Tuesday, 6/28/22 • Noon
Community Room

The Romantic Guitar is a musical journey from the 19th century. From Central Europe to South America, listen to some of the most prominent and virtuosic compositions written for the guitar. José Rodríguez, guitar faculty at Villa Musica, will perform works by Mertz, Tarrega, and others.



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Program

La Traviata Fantasy.....	Verdi/Arcas
Capricho Arabe.....	Francisco Tarrega
Variations Mignonnes.....	Johann Kaspar Mertz
Hungarian Fantasy.....	Johann Kaspar Mertz
Suite del Recuerdo.....	Jose Luis Merlin
Julia Florida.....	Agustin Barrios Mangore
Vals Op 8 No. 4.....	Agustin Barrios Mangore

José Rodríguez holds a Bachelor's and Master's in Music from the San Francisco Conservatory of Music, where he studied with David Tannenbaum. He is a former faculty member of the School of Arts at the University in Ensanada, B.C. (UABC), where he taught for nine years. Mr. Rodríguez has taught privately in San Diego since 2007, and is a part of the Access Initiative program at Villa Musica.

Along with solo recitals, José performs frequently with violinist Thomas Yee. Together they released a CD recording named "Historia," featuring tangos, Spanish dances, jazz, and more. He has won several awards from competitions including third prize in Mexico's Concurso Nacional de Guitarra de Paracho, first prize at the biannual Guitar Concerto Competition held at the San Francisco Conservatory of Music, and third prize at Cal State Dominguez Hills Guitar Competition.

Mr. Rodríguez began his musical studies at the EMNO in Casa de la Cultura de Tijuana, and in 1996 he continued at the Centro Hispanicoamericano de Guitarra and at the Conservatorio de la Orquesta de Baja California, in Tijuana, Mexico, where his teachers included Carlos Patiño, Francisco Guerrero, and Cuban guitarist Teresa Madiedo. In 2006 Rodríguez performed Castelnuovo-Tedesco's Guitar Concerto No. 1 with the SFCM Orchestra and released his first CD recording, "Diario 2003" with music by Mexican composer Alberto Ubach.

He has taken part in masterclasses with such world-renowned guitarists as Costas Cotsiolis, Leo Brouwer, David Russell, Manuel Barrueco, and Zoran Dukic, among others.